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/*----- E U L A -----*/
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– Berlin, November 28th 2019

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{ GUSTAVSON 1 RAND }

JE SUIS TROP PARESSEUX

23(*) БЕЛОЦИПЕД №58

"JE N'AI RIEN À DIRE, ... RIGHT?"

*28.10.1953 — †05.08.7364

"-36,89°C «TENOΔOXEION» ±59½"

13: INDIA
— NAPOLIS
Nº 28 (*)

ЅЙПМΛ√281*ІѢ
{@½&™\$EВ%0Ł
3/8Q@4/SD4½Δ®(Σ)

THÉÂTRE
DE [LA] PORTE
ST MARTIN
08:30 AM



12:30 PM

E A L H N I K O
L E I K O

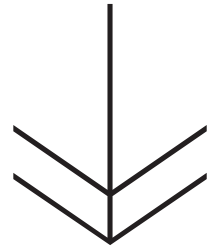
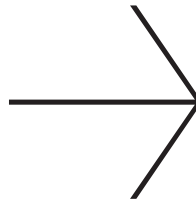
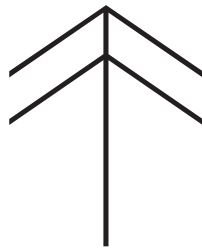
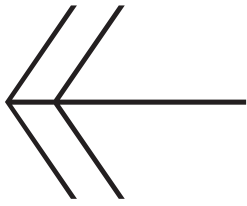
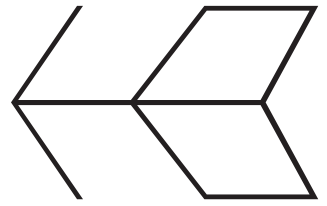
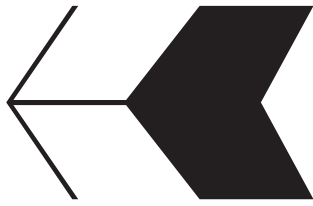
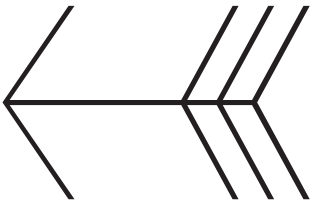
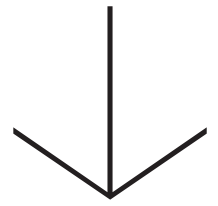
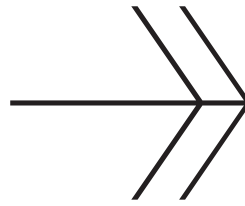
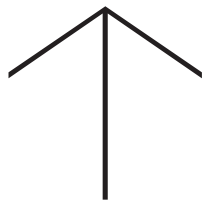
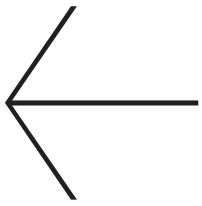
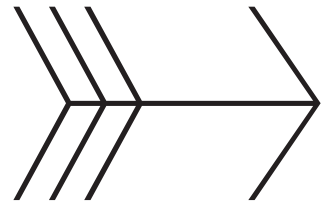
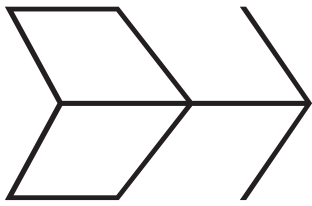
**“Benedictus X” (BOLD) gen,
(MEDIUM) Reactionary 6.13**

Camera seducing face (REGULAR)

21° — 45.08 (LIGHT) «Филантроп»

(THIN) Polarfuchse / Tout est pardonné!

»Guggenheim«; The Rugby (HAIRLINE)



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lat — 0°

52' 15.31"

long — 66°

24' 4.97"

;

lat — 3°

14' 22.85"

long — 68°

31' 5.66"

;

13

(Onomatopoesie)

Одѣн в по́ле не вóин

9

!?



Καὶρὸ ἔχω να σε δω!

«Pérìpatéticìen»

&

Nº 9

Les Éphémère

Gentrifizierung*

26

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m
n o p q r s t u v w x y z
Nº 1 2 3 4 5 6 7 8 9 0

АБВГДЕЁЖЗИЙКЛМНОП

РСТУФХЦЧШЩЪЫЬЭЮЯ

абвгдеёжзийклмноп

рстуфхцчшщъыьэюя

№ 1234567890

ΑΒΓΔΕΖΗΘΙΚΛΜ
ΝΞΟΠΡΣΤΥΦΧΨΩ

αβγδεζηθικλμ
νξοπρστυφχψω
№ 1234567890

A A A A A A A A A A E B C D C C C D D D E E E E E E F G C C G H H I I J I I I I J J K
L L L L M N N N N N O O O O O O P Q R R R S S S S S T T T U U U U U U V
V W W W W X Y Y Y Z Z Z I I I I I I I I I I J J J N^o & ^ °

b.v RÜDIGER

N°87€ / "Melow" 22×89 ({Promi—nent})!?

CASE case-sensitive punctuation

10+45-29×83≠67

TNUM proportional figures will be substituted by tabular figures

Hamburg 24.05.

POSF figures will be substituted by proportional old style figures

18.06.1924-31.10.2054

TOSF figures will be substituted by tabular old style figures

H2O4 / 0123456789

SUBS/SUPS figures will be substituted by superior/inferior figures

1/2 3/4 1/10 5/8 7/8

FRAC/NUMR/DNOM figures will be substituted by numerator/denominator and precomposed fractions

« Être dans la lune ! »

LOCL (FRENCH) spaces will be substituted by thinspaces in proper places

GIJFERS ijsdag

LOCL (DUTCH) J after i will be substituted by j (i → j)

(UPPER—CASE) *52-°97

SS01 hairline punctuation and symbols + alternate fraction form with hairline fraction slash

SMALL/BIG N°89 +3×52!68!9½ ...

SS01 hairline punctuation and symbols + alternate fraction form with hairline fraction slash

»Garçon!?" 25-31/18:51 ⇨ RIV ◀

SS01 hairline punctuation and symbols + alternate fraction form with hairline fraction slash

511.341678 × 911 / 13451 (18)

SS03 1 will be substituted by an alternative form

\$5.000.000 ▶ \$5.000.000

ZERO zero will be substituted by a slashed zero

INDIANAPOLIS / BÍJNA ▶ INDIANAPOLIS / BÍJNA

SS05 I/J will be substituted by an alternative form

ИЛУМИНАТИ И СЛИЧНИ ЕЗОТЕРИЦИ ▶ ИЛУМИНАТИ И СЛИЧНИ ЕЗОТЕРИЦИ

SS07 Cyrillic Tr will be substituted by alternative forms

ХАПКА ЛЮТА ЧУШЧИЦА! ▶ ХАПКА ЛЮТА ЧУШЧИЦА!

LOCL (BULGARIAN)/SS08 Cyrillic letters will be substituted by bulgarian alternates

КЛАДБИЩЕ ▶ КЛАДБИЩЕ

SS09 Cyrillic letters will be substituted by triangular forms

Special thanks to:
Дарья Петрова
for your extra set of eyes, expertise,
tips and opinions!
▼ ▼